

NUIT BLANCHE

Nuit Blanche Toronto 2026 – Independent Project Application *Humber Polytechnic Lakeshore Hub*

Thank you for your interest in participating in Nuit Blanche Toronto through the Humber Polytechnic Lakeshore Independent Project Program! Please carefully review the Application Guidelines before filling out this application form. Unfortunately, applications that do not follow the criteria outlined in the *Guidelines* will not be accepted.

Application Deadline: Applications must be submitted by **Saturday, January 31, 2026, at 11:59 pm EST** via email to: melissa.poliah@humber.ca

***1. APPLICATION TERMS:**

I have reviewed the Independent Project Application Guidelines and understand the terms:

☐ Yes! Let's get started.

***2. ELIGIBILITY:**

The Independent Project Program is open only to applicants who meet the following requirements. Please refer to the Application Guidelines for full details and ensure all points are checked off before proceeding with your submission.

I am/we are proposing a project that (all must be selected in order to be eligible):

- ☐ takes place on or within one of Humber Polytechnic's Lakeshore Campus' grounds or buildings
- ☐ is free and accessible to the public for the 12-hour duration of Nuit Blanche Toronto
- ☐ is produced by at least one Toronto-based professional artist, collective, or arts organization or Humber Polytechnic staff, faculty, students, alumni. (Note: students projects must be created in consultation with a faculty member).

Nuit Blanche 2026 theme: Tomorrow's Memories

Tomorrow's Memories looks back to the artists, curators, communities and places that defined Nuit Blanche and hold its histories. But this is not just about the past, it's a way to look at the present and a provocation for the future.

Past Nuit Blanche artworks will be revisited, re-visioned and recontextualized for the 20th anniversary while artists can also propose new works that consider personal and collective memory and histories as a tool for storytelling, reflection and dreaming of possible futures. Proposals may also explore ideas around memory itself, nostalgia and ephemerality.

This milestone edition offers both a reckoning and a reimagining. Nuit Blanche 2026 reflects on not only where we've been, but on where we are now and where we might be going next.

***3. PROJECT INFORMATION:**

Name of Artist, Collective, or Organization

Title of Project

***Brief Project Summary** (*~max. 25 words/200 characters, including spaces and punctuation*).

Use this section to provide a short, functional description of your project. Treat this description as a short pitch for your project, focusing on the critical details. Note the character counts listed above.

***4. FULL PROJECT DESCRIPTION – Please describe your proposed self-produced Independent Project in the following five sections:**

***Concept:** Please explain your project concept including its relationship to the 2026 theme *Tomorrow's Memories* (*~max. 300 words/2000 characters, including spaces and punctuation*).

***Logistical/Technical:** Explain your logistical, technical, fabrication or installation requirements and other elements required to present your work such as electrical, lighting, sound, street closure, building permits, easements, etc. (*~max. 250 words/1500 characters, including spaces and punctuation*)

***Workplan:** Provide some details on your workplan for the project, including the planning, permitting and pre-production period leading up to Nuit Blanche, a 12-hour timeline (including launch and closure plans, breaks for performers, etc.) as well as any strike/removal plans. (*~max. 250 words/1500 characters, including spaces and punctuation*)

***Anticipated Audience Experience & Public Engagement:** describe what audiences will see and experience. If your project involves audience participation in the lead up to Nuit, as part of your process, please include a brief explanation of this activity (~ max. 250 words / approx. 1500 characters, including spaces and punctuation).

***Marketing / Interpretation/ Community Engagement:** give an overview of your marketing and outreach plan (over and above the Nuit Blanche event campaign) and any partnerships that will help you draw an audience (~ max. 150 words / 1000 characters, including spaces and punctuation).

***5. PROJECT CONTRIBUTORS**

Please do not include any personal information. The information will be available to the public.

Name of Lead Artist, Collective, or Organization

Connection to Humber College - ex: Staff, Faculty, Students, Alumni (or write N/A)

Currently lives/works in (City, Country)

Website (or write N/A)

***Biography, Collective History or Condensed CV:** Provide details about your past artistic, performance, installation, or exhibition experience (*~ 250 words/1500 characters maximum, including spaces and punctuation*).

Additional names of Artists, Collectives, or Organizations: If applicable, list up to five Artists, Collectives, or Organizations associated with your project. If your project has more than five additional participating artists, please attach the full list as a PDF.

Artist/Collective/Organization Name

Artist/Collective/Organization Name

Artist/Collective/Organization Name

Artist/ Collective/Organization Name

Artist/Collective/Organization Name

6. SITE SPECIFICITY/NEEDS AND REQUIREMENTS:

A. If you *HAVE* a location in mind:

Your project must be situated on Humber Polytechnic Lakeshore Campus. While it is not necessary to have a specific venue in mind on campus to apply, site specificity is important. If you have a location in mind, please describe the reason this location is important to your proposed project.

Location of Site (please be as specific as possible):

If you are Humber Staff/Faculty: Do you currently have usage of this site? (Not required to move forward with application)

☐ Yes

☐ No

***Site Specificity is important when considering a location for your project.** Please describe the reason this location is important to your proposed project. (*~max. 40 words/250 characters, including spaces and punctuation*).

B. If you *DO NOT HAVE* a location in mind:

If you do not have a location in mind, Humber Galleries can assist in finding you a suitable location for your project, upon acceptance into the program and pending availability. Site specificity is a primary consideration, please describe the type of venue or location you are seeking (for example: a park, hallway, classroom, alleyway, courtyard, storefront, etc.), as well as the reason behind your site/venue choice. (*~max. 250 words/1500 characters, including spaces and punctuation*).

All Nuit Blanche projects must be physically accessible. Articulate how accessibility is considered in relation to the site, venue and /or design of the project.

*7. BUDGET

Revenues and expenses must balance.

Please complete the Independent Project expenses budget; provide a basic outline of a proposed project budget, ensuring you include all anticipated artistic and production expenses, such as fabrication, equipment rental, installation support, hired performers, crowd control, power/generation requirements, security, and venue rental etc.

*Expenses (fill in any/all that apply):

Item	Amount (\$)
Artist Fees	
Curatorial Fees	
Materials / Production	
Equipment Rental	
Administrative Costs (ex. website hosting, highspeed internet, web cameras etc.)	
Project Infrastructure (ex. barricades, stanchions; wayfinding devices; etc.)	
Performers/Facilitators Fees:	
Installation/AV Technicians Fees:	
Staffing: Security/Crowd Management	

Transportation	<input type="text"/>
Permits / Venue Rental Fees	<input type="text"/>
Other (please specify below) _____	<input type="text"/>
Total Expenses	<input type="text"/>

***Revenue (Fill in any/all that apply):**

Total must balance with expenses

While other sources of funding are not a requirement, the financial viability assessment criteria consider additional revenues to be an asset. Please include all confirmed and projected sources of revenue in your proposed budget. Depending on scale and requirements, Humber Polytechnic will provide an honorarium of up to \$1,750 per application to offset expenses.

Item	Amount (\$)	Confirmed or Projected?
Humber Polytechnic Nuit Blanche Independent Projects Honorarium (\$1,750)	<input type="text"/>	<input type="text"/>
Toronto Arts Council	<input type="text"/>	<input type="text"/>
Ontario Arts Council	<input type="text"/>	<input type="text"/>
Canada Council for the Arts	<input type="text"/>	<input type="text"/>
Other Grants or Public Funding	<input type="text"/>	<input type="text"/>
Private Donations	<input type="text"/>	<input type="text"/>
Private Funding	<input type="text"/>	<input type="text"/>
In Kind Donations	<input type="text"/>	<input type="text"/>
Other (please specify below) _____	<input type="text"/>	<input type="text"/>
Total Revenue	<input type="text"/>	

C. Arts Council Funding: If you have listed any arts council funding in your above revenue budget, please include specific details below:

Item	Grant Program	Application Deadline (dd/mm/yy)	Results Due By (mm/yy)	Application Submitted (Y/N)
Toronto Arts Council				
Ontario Arts Council				
Canada Council for the Arts				
Other (please specify below) _____				

Donations, Additional Funding

If you have listed private funding as a source of revenue, please identify below, noting whether they are confirmed or projected:

Name	Confirmed or Projected?

*8. SUPPORT MATERIALS:

Please provide up to five (5) images, renderings, audio, drawings, text or video files with this application. Be sure to name your files according to the 2026 application guidelines.

Fill out the following table indicating the materials you are uploading. Files may be attached to your submission email (if size constraints allow). For files larger than 5 MB, please provide a URL to an active link on a file sharing website.

File #	File Name	Date of artwork completion	Artwork medium & dimensions	Has artwork been previously shown? (Y/N)	Image Credit line	Link (if applicable)
File 1:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
File 2:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
File 3:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
File 4:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
File 5:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

*9. APPLICANT INFORMATION

Please list who will be the primary point of contact between the Selection Committee and you as the artist, collective, or organization. This contact will be notified of receipt of the application, as well as application results.

Name of Lead Artist, Collective, or Organization

Primary Contact (first name, last name)

Connection to Humber Polytechnic - ex: Staff, Faculty, Students, or Alumni (or write N/A)

Street Number, Street Name/Unit Number, City /Town
Province, Postal Code

Telephone Number

Email

*10. DECLARATION:

I hereby declare that this application reflects my original artistic vision, and/or that of the collective/organization I represent, and that all information provided in this application is true and correct to the best of my knowledge.

☐ Yes

Thank you for submitting your application to Humber Polytechnic's Independent Project, as part of Nuit Blanche Toronto 2025! You will receive an email confirming receipt of your application by the following business day at 5pm EST. If you do not receive this email, please contact melissa.poliah@humber.ca

All applicants to the Independent Project program will be notified of the results by email, no later than **Wednesday, March 11, 2026, 9:00 pm EST.**