

# NUIT BLANCHE

## Nuit Blanche Toronto 2022 – Independent Project Application Form *Humber College Lakeshore Campus*

Thank you for your interest in participating in Humber College’s Independent Project program, as part of Nuit Blanche Toronto 2022! Please carefully review the Application Guidelines before filling out this application form. Submissions that do not follow the criteria outlined in the Guidelines will not be accepted.

Applications must be submitted by **Sunday, January 30, 2022, at 11:59 pm EST** via email to [diane.pellicone@humber.ca](mailto:diane.pellicone@humber.ca)

### 1. APPLICATION TERMS:

Please ensure your project details address Nuit Blanche Toronto’s curatorial theme *The Space Between Us*. People are at the heart of their communities and this year’s curatorial theme will focus on the connection across urban, polar, and pacific landscapes revealing the space between us as a potential site for sharing knowledges. Refer to the Application Guidelines for the full curatorial text.

I have reviewed the Independent Project Application Guidelines and understand the terms:

- Yes! Let’s get started.

### 2. ELIGIBILITY:

The Independent Project program is open only to applicants who meet the following requirements. Please refer to the Application Guidelines for full details and ensure all points are checked off before proceeding with your submission.

I am/we are proposing a project that:

- Takes place on or within one of Humber College Lakeshore Campus’ grounds or buildings;
- Is free and accessible to the public for the 12-hour duration of Nuit Blanche Toronto; and
- Is produced by Humber College staff, faculty, students, alumni, or Toronto-based professional artist, collective, or arts organization. (Note: although students are encouraged to apply, their artwork must be created in consultation with a faculty member).

### 3. PROJECT INFORMATION:

Name of Artist, Collective, or Organization

Title of Project

**Brief Project Summary:** Use this section to provide a short, functional description of your project. Treat this description as an elevator pitch for your project, focusing on the critical details (*25 words/200 characters, including spaces and punctuation*).

**4. PROJECT DESCRIPTION:**

**Use this section to provide a detailed description of your project, focusing on four (4) key areas. Please do not include any personal information.**

**A. Concept:** How does the project reflect the curatorial theme *The Space Between Us?* (*300 words/2000 characters, including spaces and punctuation*).

**B. Logistical/Technical:** Provide information about logistical, technical, fabrication, or installation requirements, and other elements required to present your work. Examples include electrical, lighting, sound, building permits, etc. *(150 words/1000 characters, including spaces and punctuation)*

**C. Workplan:** Describe what you need to adequately install and execute the project for a 12-hour duration. This includes launch and closure plans, breaks for performers, breaks for staff, etc. *(150 words/1000 characters, including spaces and punctuation)*

**D. Anticipated Audience Experience:** Consider what audiences can expect to see and experience, and how they will access your proposed project in a safe and meaningful way *(100 words/750 characters, including spaces and punctuation)*.

**5. PROJECT CONTRIBUTORS**

Name of Lead Artist, Collective, or Organization

Connection to Humber College - ex: Staff, Faculty, Students, Alumni (or write N/A)

Website (or write N/A)

**Biography or Condensed CV:** Provide details about your past artistic, performance, installation, or exhibition experience (250 words/1500 characters, including spaces and punctuation).

**Additional names of Artists, Collectives, or Organizations:** If applicable, list up to five Artists, Collectives, or Organizations associated with your project.

Name of Artist, Collective, or Organization

**Project Assistance Needs:** If you need help completing your project, Humber Galleries can assist in connecting you with other Humber College applicants who may wish to collaborate with you (100 words/750 characters, including spaces and punctuation).

**6. SITE SPECIFICITY/NEEDS AND REQUIREMENTS:**

**A. If you *HAVE* a location in mind:**

Your project must be situated on Humber College Lakeshore Campus. If you have a location in mind, please include the reason you have selected it for your project.

**Location of Site (please be as specific as possible):**

**Staff/Faculty:** Do you currently have usage of this site? (Not required to move forward with application)

- Yes
- No

**Site Specificity:** Please include the reason you have selected it for your project (40 words/250 characters, including spaces and punctuation).

**B. If you *DO NOT HAVE* a location in mind:**

If you do not have a location in mind, Humber Galleries can assist in finding you a suitable location for your project, upon acceptance into the program and pending availability. Site specificity is a primary consideration so please describe the ideal type of venue or location you are seeking (ex: a classroom,

park, hallway, courtyard, storefront, etc.), as well as the reason you feel it best suits your project (150 words/1000 characters, including spaces and punctuation).

**7. BUDGET:**

**A. Expenses:**

Please complete the budget below. Provide a basic outline of a proposed project budget, ensuring you include all anticipated artistic and production expenses, such as fabrication, equipment rental, installation support, hired performers, power/generation requirements, web hosting etc. Fill in any/all that apply:

Item	Amount (\$)
Artist Fees	<input style="width: 100%; height: 20px;" type="text"/>
Curatorial Fees	<input style="width: 100%; height: 20px;" type="text"/>
Materials/Production	<input style="width: 100%; height: 20px;" type="text"/>
Equipment Rental	<input style="width: 100%; height: 20px;" type="text"/>
Administrative Costs	<input style="width: 100%; height: 20px;" type="text"/>
Project Infrastructure (Ex. Barricades, Stanchions)	<input style="width: 100%; height: 20px;" type="text"/>
Staffing: Performers/Facilitators	<input style="width: 100%; height: 20px;" type="text"/>
Staffing: Installation/AV Technicians	<input style="width: 100%; height: 20px;" type="text"/>
Staffing: Security/Crowd Management	<input style="width: 100%; height: 20px;" type="text"/>

Transportation	<input type="text"/>
Website/Web hosting	<input type="text"/>
Other (please specify below) _____	<input type="text"/>
<b>Total Expenses</b>	<input type="text"/>

**B. Revenue:**

While other sources of funding are not a requirement, the financial viability assessment criteria consider additional revenues to be an asset. Please include all confirmed and projected sources of revenue in your proposed budget. Depending on scale and requirements, Humber College will provide an honorarium of up to \$2,000 per application to offset expenses. Fill in any/all that apply:

Item	Amount (\$)	Confirmed or Projected?
Toronto Arts Council	<input type="text"/>	<input type="text"/>
Ontario Arts Council	<input type="text"/>	<input type="text"/>
Canada Council for the Arts	<input type="text"/>	<input type="text"/>
Other Grants or Public Funding	<input type="text"/>	<input type="text"/>
Private Donations	<input type="text"/>	<input type="text"/>
Crowdfunding	<input type="text"/>	<input type="text"/>
In Kind Donations	<input type="text"/>	<input type="text"/>
Other (please specify below) _____	<input type="text"/>	<input type="text"/>
<b>Total Revenue</b>	<input type="text"/>	

**C. In Addition:**

**Arts Council Funding:** If you have listed any arts council funding in your above revenue budget, please include specific details below:

Item	Grant Program	Application Deadline (dd/mm/yy)	When Results are Due (mm/yy)	Application Submitted (Y/N)
Toronto Arts Council				
Ontario Arts Council				
Canada Council for the Arts				
Other (please specify below) _____				

**Private Donations and Crowdfunding:** If you have listed private donations and funding as a source of revenue, please identify below, noting whether they are confirmed or projected:

Name	Confirmed or Projected?

**8. SUPPORT MATERIALS:**

Please provide up to five (5) files (images, renderings, audio, drawings, or video) as support material with your application. Be sure to name your files according to the 2021 application guidelines.

Fill out the following table indicating your uploaded support materials. Files may be attached to your submission email (if size constraints allow) or submitted via an active link (Dropbox or Google Drive preferred).

File #	File Name	Date of artwork completion	Artwork medium & dimensions	Has artwork been previously shown? (Y/N)	Image Credit line	Link (if applicable)
File 1:						
File 2:						
File 3:						
File 4:						
File 5:						

### 9. APPLICANT INFORMATION

Please list who will be the primary point of contact between the Selection Committee and you as the artist, collective, or organization. This contact will be notified of receipt of the application, as well as application results.

Name of Lead Artist, Collective, or Organization

Primary Contact (first name, last name)

Connection to Humber College - ex: Staff, Faculty, Students, or Alumni (or write N/A)

Address

Telephone Number

Email

### 10. DECLARATION:

I hereby declare that this application reflects my original artistic vision, and/or that of the collective/organization I represent, and that all information provided in this application is true and correct to the best of my knowledge.

Yes

Thank you for submitting your application to Humber College's Independent Project program, as part of Nuit Blanche Toronto 2022! You will receive an email confirming receipt of your application by the following business day. If you do not receive this email, please contact [diane.pellicone@humber.ca](mailto:diane.pellicone@humber.ca)

All applicants to the Independent Project program will be notified of the results by email, no later than **Friday, March 4, 2022, at 5:00 pm EST.**

Don't forget, you can always find us on social media! Follow us at @NuitBlancheTO and @HumberGalleries on Facebook, Twitter, Instagram, and LinkedIn. You can also see past Nuit Blanche images and videos on Flickr and YouTube. And use event hashtag **#nbTO22** to find more information.